

ciné 2020 siege

A showcase of juried films
from the Department of
Cinema and Media Arts,
York University.

school of the arts, media
performance & design



MEET THE JURORS



ALBERT
SHIN

Toronto native, and Korean-Canadian filmmaker, Albert Shin, graduated from York University with a B.F.A. in Film and Video Production and co-founded the production company, Timelapse Pictures, with fellow filmmaker, Igor Drljaca. His film, IN HER PLACE (2014), received 7 Canadian Screen Award nominations including Best Picture, Director and Original Screenplay, as well as the Jay Scott Prize for Emerging Artist by the Toronto Film Critics Association.

Albert was also a producer on Drljaca's KRIVINA (2012), THE WAITING ROOM (2015) and THE STONE SPEAKERS (2018) all of which premiered at the Toronto International Film Festival before screening at numerous festivals worldwide.

His newest feature as writer & director is DISAPPEARANCE AT CLIFTON HILL (2019), a mystery set in Niagara Falls, which premiered at TIFF '19 and was released by IFC Midnight and Elevation Pictures.



LISA
JACKSON

Lisa Jackson's work has screened at SXSW, Berlinale, Hotdocs, Tribeca and London BFI, and aired widely on television. Her short LICHEN premiered at Sundance in 2020 and she's made works ranging from IMAX to VR, animation to a residential school musical. INDICTMENT: THE CRIMES OF SHELLY CHARTIER won the 2017 imagineNATIVE Best Doc award.

Her Webby-nominated VR, BIIDAABAN: FIRST LIGHT, premiered at Tribeca and won a Canadian Screen Award. Her feature documentary WILFRED BUCK was awarded the Sundance Sandbox Fund, and through her company Door Number 3 Productions she's taken on producing, including the Indigenous food sovereignty feature OJIIBIKAAN, winner of the 2020 Hot Docs Best Canadian Pitch. She is developing MUSH HOLE, an animated feature for adults based on true events: a coming-of-age story for girls in a "prison" (residential school).


Anishinaabe from the Aamjiwnaang First Nation, she's a well-known advocate for Indigenous screen sovereignty, an alumna of TIFF Talent and Writers Labs, IDFA Summer School, and CFC Directors Lab. Playback Magazine named her one of Ten to Watch.



MICHELLE
VAN BEUSEKOM

Michelle van Beusekom is the Executive Director at the Documentary Organization of Canada. She has worked in Canada's audio-visual sector for the past 25 years, most recently as Executive Director of the National Film Board of Canada's English Program. Over 200 titles were released during Michelle's tenure in this role, including many award winning and ground-breaking projects. Michelle joined the NFB in 2006 as the Assistant Director General of English Program and twice served as the Program's Interim Director General. She has previously worked at the CBC and WTN as a production executive and as a programmer at the Planet in Focus Environmental Film Festival.

Michelle produced the Gemini-nominated feature CAPTURING REALITY: THE ART OF DOCUMENTARY (2008), the interactive documentary by the same name, and MAKING MOVIE HISTORY: A PORTRAIT IN 61 PARTS (2014), an interactive history of the NFB.



CineSiege features a juried selection of shorts, chosen by leading experts in film and media culture. The winning productions are picked from a shortlist, nominated by faculty members, from all the films produced by students on all levels of the program.

The nominated films include fiction, documentary and experimental works. Those chosen for CineSiege are honoured for their exceptional achievement in the art and craft of film.

CineSiege is made possible through the generous support of our founding sponsor, Cinespace Film Studios. We offer our heartfelt thanks to Cinespace and the Mirkopoulos family for their outstanding contributions to our students, our school and the larger film community.

FICTION



Essence

Director **Ivan D. Ossa**
Assistant Director
Xavier Allard
Cinematographer
Josiah Dyck
Editor **Jadon J.B. Williams**
Sound **Johnny Chau**
Production Manager
Gloria Aristocrat



Man Goes

Director **Farhiya Ahmed**
Cinematographer
Hailie Dang
Editor **Madeline Atkins**
Sound **Kendra Howden**
Production Manager
Monika Nikolovska



Mountain Men Don't Cry

Director **Nicholas Collier**
Cinematographer
Brandon Kenney
Editor **Conor Forrest**
Sound **Andrew Lai**
Production Manager
John Tan
1st Assistant Director
Sebastian Vives
Gaffer **Michael Cao**



Man May Tell

Director **Josiah Dyck**
Cinematographer
William Sheppard
Editor **Avery Stefanson**
Sound Design/
Recording **David Ezequiel Prato Echenique**
Production Manager
Matthew Walker



Friday Night Fish

Director **Conor Forrest**
Cinematographer
Mladjen Radulovic
Editor **Brandon Kenney**
Sound **Bryden Frankish**
Production Manager
Kalyna Fisher
Production Design
Hayden Gallagher, Nicole Cipriani



Itch

Director **Dylan Postgate**
Cinematographer
Zeyad Jamal
Editor **Yegor Voznyuk**
Sound **Erhun Abbasli**
Production Manager
David Prato

FICTION



Christopher Kim

Director **Joshua Maikawa**
Cinematographer **Ibrahim Issa**
Editor **Federico Jara**
Sound **Julian Mahovlich, Joshua Maikawa**
Production Manager **Diego Rose**



Pip Kids

Director **Ibrahim Issa**
Production Manager **Thomas Charrett**
Cinematographer **Marlee Druker**
Editor **Courtney Berkuta**
Sound **Mivan Makia and Xavier Allard**
Production Design **Céline Floyd**



Murder Balloon

Director **Pranay Noel**
Cinematographer **Simon Ruscinski**
Editor **Pranay Noel, Paul Villenave**
Sound **Evan Hoffman**
Production Manager/
Assistant Director **Arya Taleghani**



Speaking Parts

Director **Maya Vukov**
Cinematographer **Michael Cao**
Editor **Rowan O'Brien**
Sound **Shane Pendergast**
Production Design/
Manager **Bella Clemencio**

DOCUMENTARY



Beacon

Director **Cristian Angelo Nigro**
Cinematographer **Madeline Toal**
Editor **Simone Swaby, Cristian Angelo Nigro**
Sound Design/Mix **Julian Mahovlich**
Production Manager **Jake Lee**
2nd Camera **Dylan Alsop**
Gaffer **Thomas Charrett**
Sound Recording **Christine Wu, Shane Pendergast**



Happiness in The Air

Director **Madeline Atkins**
Cinematographer **Avery Stefanson**
Editor **Benjamin Sagar**
Sound **Alexander Mitro**



Woody

Director **Danish Ghaffar**
Cinematographer **Michael Cao**
Editor **Maya Vukov**
Sound **Alexia Kranis, Julian Mahovlich**
Grip, Second Camera, Boom Operator **Julian Mahovlich**



Days of Peace

Director **Yegor Vozniuk**
Cinematographer **Paul Villenave**
Editor **Dylan Posgate**



Comfort Food

Director **Tyler Adam**
Cinematographer **Chris Atkins**
Editor **Dylan Alsop**
Sound **Julian Mahovlich**
Grip/Gaffer **Michael Cao**

DOCUMENTARY



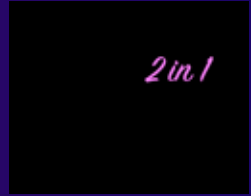
Song of the Stevedore

Director/Editor/Sound
Shane Pendergast
Cinematographer
Mivan Makia
Location Sound **Evan Hoffman**



Disclosure

Director **Marc-Anthony Racco**
Cinematographer
Thomas Charrett
Editor **Jadon J.B. Williams**
Sound **Lolita Shamon**
Production Manager
Samantha Goodyear



2 in 1

Director **Celina Bradley**
Cinematographer
Sheila Rafizadeh
Editor **Farhiya Ahmed**
Location Sound **Hailie Dang & Kendra Howden**
Colourist **Yigeng Huang**
Production Manager
Desiree Falcao

ALTERNATIVE



Remembrance

Director/ Editor/
Colourist **Ferdous S.
Rahman**
Cinematographer
Yigeng Huang
Sound/Assistant
Director/Production
Manager **Andrew Y.
Lai**



I Do, But I Don't

Director/Editor/Sound
Mix & Design **Marlee
Druker**



Unsought Supply

Director/Editor
Michael Petruzzelli
Cinematographer
Angela Savinon
Sound **Xavier Allard**
Production Manager
Carlee Santos
Composer **Will
Sheppard**



a place of others, another, a further more

Director/Editor/
Cinematographer
Mivan Makia
Score **Alan
Frenkel-Andrade**



Where I Am

Director/Sound
Christine Wu
Editor **Averie Severs**



The Museum

Director/Editor/
Production Design
Céline Floyd
Cinematographer
Marlee Druker

ALTERNATIVE



Variations

Director/Visuals

Benjamin Sagar

Sound **Matthew Sagar,**

Benjamin Sagar



Ni Una Menos

Director/Editor/

Cinematographer

Angela Savinon

Sound **Jeremy Garcia**

Camera Assistant

Dylan Posgate,

Hayden Gallagher

Text **Raquel Tovar**

FIRST YEAR NOMINEES

Every Trick in the Book

Director **Natalia
Morales Caceres**

The Echo of Duty

Director **Nicholas
Flood**

Leak

Director **Adelaide
Berardi & Sheida
Rafizadeh**

SECOND YEAR NOMINEES

DOCUMENTARY

Fred and Rose

Director **Alexander
Curren**

Prelude

Director **Marissa
Wheler**

Riki

Director **Siyao Gu**

SECOND YEAR NOMINEES

ALTERNATIVE

Lessons

Director **Rebecca Fadoju**

Lost Time

Director **Cole James**

Ring

Director **Steffano Terrana**

FICTION

Fontanelle

Director **Sina Hossein Abadi**

Brutalism

Director **Alex Lo**

Given the Circumstances

Director **Carly Balestreri**



CELEBRATING
50 YEARS OF
FILMMAKING

CINEMA &
MEDIA ARTS

**In 2019–2020, 154 films
were made by undergraduate
students in the Department
of Cinema and Media Arts
at York University.**

**Award for outstanding first
and second year films:**

The best first and second year
films were selected by Film
Production faculty.

**An external jury of filmmakers,
producers, critics and programmers
watched the nominated third and
fourth year films and selected the
winners in the following categories:**

Best fiction film
Best alternative film
Best documentary film
Best director
Best screenplay
Best cinematography
Best editing
Best sound
Best production design

The winning films will be announced
and screened at CineSieve 2020.



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